

FINE ART INSTRUCTION with KATHRYN RUTHERFORD

**Heirloom Art Studio, 2616 Wears Valley Road, Sevierville, Tennessee 37862 (865) 428-4900
artist@heirloomartstudio.com**

PHILOSOPHY and CREDENTIALS

Kathryn Rutherford is an internationally known fine artist, photographic and fine art restoration artisan and instructor who works and teaches professionally throughout Canada and the United States. She spent much of her life teaching high school and college Fine Art and Art History and a great number of years traveling throughout North America giving lectures and workshops in every subject from painting, drawing, portraiture, photography, digital computers to screen printing.

Kathryn developed her teaching philosophy long ago as a result of her own educational experiences. Two very distinct philosophies for her classes developed as a result of good and bad experiences and instructors.

1. Supply lists are limited to essentials. Students will **ONLY** be asked to purchase materials they will actually use. They will, however, be instructed in other materials and medium they may wish to purchase as a later option. Bring what you have and what you require and purchase more when you are enlightened and can afford to buy more materials and equipment.
2. Every student leaves class with the knowledge required to practice or expand the lesson at home. Kathryn's classes are **NOT** paint-a-longs!! She teaches techniques, tools, materials and media and gives information that will allow the student to apply the technique or method to any future art creation or subject matter. What you take away from each class can be repeated again. You will not put your work in a closet claiming you couldn't repeat the process taught. You **WILL** be trained to be **AN ARTIST**.

PLEASE NOTE: As an art conservator, Kathryn feels that the studio is a work place, not a kitchen. If you must drink during class, please be sure drinks are in a tightly sealed container. Accidents happen, but, there is nothing worse than spilling something on your artwork.....unless it is ruining someone else's creation.

Feel free to contact Kathryn at the Heirloom Art Studio (865-428-4900) to discuss anything not understood in the course descriptions or to ask questions about the supply list. You may also email her at artist@heirloomartstudio.com or look up her work and detailed credentials at either www.heirloomartstudio.com or www.kathrynrutherford.com

SUPPLIES

Purchase only **ARTIST GRADE** materials. Student grade materials, including brushes, are not made with 100% quality materials. Paints have less pigment and much more binder in them and you will not get the richness or quality you are looking for. Whenever a brand is suggested, try to purchase that specific item as there is a reason for the choice in the supply list.

Consider that you are only as weak an artist as your weakest material. Use what you already own, buy what you need, but strive to purchase better grade and quality as you progress. You won't be sorry.

SUGGESTED SUPPLIERS

1. Jerry's Artarama-5220 Homberg Dr, Knoxville, TN 693-6655
2. A.C. Moore-250 Morrell Rd, Knoxville, TN 539-9767
3. Hobby Lobby-6580 Clinton Hwy, Powell, TN 938-5521 OR 9333 Kingston Pike, Knoxville, TN 769-0780
4. Cheap Joe's Art Stuff-374 Industrial Park Drive, Boone, NC 28607 1-800-227-2788 www.cheapjoes.com

This is the largest, most reasonable supplier of all basic art supplies. You'll want to get on their email mailing list as they post regular sales only available to you as a subscriber or through internet orders. They also teach workshops with some of the top art instructors and Boone is only driving distance away.

4. Daniel Smith-4150 First Avenue South, P.O. Box 84268, Seattle, WA 98124-5568
1-800-426-6740 www.danielsmith.com

This is a slightly higher grade art supplier that carries a more extensive line of materials for artists. They carry their own brand of materials that are superb. Their watercolour, acrylic and oil paints are good quality and come in luminescent, iridescent, interference and metallic as well as authentic ground mineral pigments.

COURSE DESCRIPTIONS and SUPPLIES

WATERCOLOUR PAINTING

INTRODUCTION TO WATERCOLOUR-Maximum 10

(Demonstration/Lecture-2 HOURS-\$35.00)

Through lecture and demonstration students will be introduced to a variety of watercolour techniques and applications of paint. Discussion will also include chemical makeup of paint from one brand to another as well as paper variations and their affect on the finished watercolour painting.

This class is excellent for those students who claim they can't paint in watercolour, always make a muddy mess, don't like the results they have achieved in previous watercolour paintings or would like to know what the media can do before they invest in purchasing their first watercolour paints.

SUPPLIES: Pen and paper to take notes if desired

OIL PAINTING

INTRODUCTION TO OIL PAINTING-Maximum 10

(Demonstration/Lecture-3 HOURS-\$50.00)

Through lecture and demonstration students will be introduced to a variety of oil painting techniques and applications of paint. Discussion will also include chemical makeup of paint from one brand to another as well as canvas variations and their affect on the finished oil painting.

This class is excellent for those students who claim they can't paint in oils, always make a muddy mess, don't like the results they have achieved in previous oil paintings or would like to know what the media can do before they invest in purchasing their first oil paints.

SUPPLIES: Pen and paper to take notes if desired

WATERCOLOUR PAINTING

TRANSPARENT WATERCOLOUR PAINTING-Maximum 8

(1 Day/7 HOURS of Instruction with 1 hour lunch-\$95.00)

The best watercolour paintings have radiance, richness of light, colour and detail. If you've struggled with watercolours in the past it is time to take this class and learn step-by-step processes of layering colours to create paintings that dazzle.

SUPPLIES:

Pen and paper to take notes

Watercolour Paints-Bring what you have, but a minimum selection should be as follows:

2 reds (warm and cool) Alizarin Crimson and Quinocridone Red

2 blues (warm and cool) Ultramarine Blue/French Ultramarine and Phthalo Blue

2 yellows (warm and cool) Cadmium Yellow Pale and Yellow Ochre

Phthalo Green

1 violet

Cadmium Orange

Burnt Sienna

Payne's Gray

Brushes-again, bring what you have or purchase

round pointed for details

1/4" to 1" flats

medium to large round pointed

medium sized Mop or wide wash brush (used for large areas of wash. Could even be a soft hair, cheap brush from the hardware store.)

Watercolour paper-220lb or 300lb preferred. We will begin by working on one painting of your choice no smaller than 16x20.

Drawing board or piece of thin plywood slightly larger than your watercolour paper

Paint Palette

Water Container-to wash out brushes

Drawing pencil-5 or 6B

Kneaded eraser

Rags or paper towels

Optional: Two Bull Dog clips from the office supply store to hold your paper to your painting board

Optional: Table or floor easel if you wish to work other than flat on the table

Optional: Liquid Masking Fluid and an inexpensive pointed brush to apply.

BRING YOUR PAINTING SUBJECT MATTER---You may bring actual objects, flowers or

photographs of the subject matter you wish to paint. Photographs should be at least 8x10 and be original. No copyright infringement allowed! Bring anything that is rather close up like flowers, a tree, objects or tight scenes. Please, no landscapes as landscape painting is for another class and would be too overwhelming to create while also trying to adapt to the techniques of today's lessons.

Bring a bag lunch

WATERCOLOUR PAINTING

UNDERPAINTING WATERCOLOUR FLORALS-Maximum 8

(1 Day/7 HOURS of instruction with 1 hour lunch-\$95.00)

Flowers have always been a favourite subject of artists. Learn how to capture their brilliant colour, subtle shadings and delicate textures by underpainting and layering transparent watercolours.

SUPPLIES:

Pen and paper for taking notes

Bring a bag lunch

Watercolour Paints-Bring what you have, but a minimum selection should be as follows:

2 reds (warm and cool) Alizarin Crimson and Quinocridone Red

2 blues (warm and cool) Ultramarine Blue/French Ultramarine and Phthalo Blue

2 yellows (warm and cool) Cadmium Yellow Pale and Yellow Ochre

Phthalo Green

1 violet

Cadmium Orange

Burnt Sienna

Payne's Gray

For those wishing to extend their palette, the following is recommended:

YELLOWS-any or all as you see fit, but a warm and cool yellow is needed

Indian Yellow (warm)

WN Aureolin-true primary yellow with grain

Primary Yellow-true yellow, less green than Aureolin and cooler

Cadmium Yellow Light-also true yellow

Cadmium Yellow Medium-warm and intense

WN Transparent Yellow-clean, cooler and less intense

TRANSPARENTS

Phthalo Blue

Winsor Blue

Ultramarine Blue-transparent and sedimentary

Phthalo Green

Viridian-blue green

Sap Green-yellow green

Winsor Violet or Thalo Purple

Cobalt Violet-warm reddish purple

Alizarin Crimson

Madder Lake

Rose Madder

Cadmium Red Light-warm

Quinocridone Red-cool

Burnt Sienna-transparent and sedimentary

Paynes Gray-bluish

Manganese Blue-similar to Cerulean Blue, but transparent and deeper value

Optional-Opera-available only from Holbein-the only true hot pink out there!!

OPAQUES

Cadmium Yellow Deep-Dries darker than when applied!

Naples Yellow-Dries darker than when applied!

SEDIMENTARY-pigment particles drop through the water and create grain and texture

Yellow Ochre

Raw Umber

Raw Sienna

Burnt Sienna

Ultramarine Flue

Cerulean Blue

OIL PAINTING

UNDERPAINTING AND GLAZING WITH OILS-Maximum 8

(2 Weeks/1 Class per week-3 HOURS per class-\$95.00)

This two-part class will introduce the theories of painting a realistic, and photographic, value study in neutral tones, then glazing this study using transparent oil paints. More commonly known as Grisaille or The Verdaccio method, this painting technique will add dimension, realism, volume and intense colours and texture to your work.

SUPPLY LIST: Not available at this time. Please, contact the Studio.

WATERCOLOUR PAINTING

PAINTING GLASS AND REFLECTIVE SURFACES-Maximum 8

(1 Day/7 HOURS of instruction with 1 hour lunch-\$95.00)

Explore the possibilities of reflective surfaces using watercolour. Through a number of exercises, learn how to capture the qualities of clear and coloured glass, metals, mirrored and shiny surfaces, water and objects in water.

SUPPLIES:

Pen and paper for taking notes

Watercolour paints-Bring what you have, but, a minimum selection of paint should be as follows:

2 reds (warm and cool) Alizarin Crimson and Quinocridone Red

2 blues (warm and cool) Ultramarine Blue/French Ultramarine and Phthalo Blue

2 yellows (warm and cool) Cadmium Yellow Pale and Yellow Ochre

Phthalo Green

1 violet

Cadmium Orange

Burnt Sienna

Payne's Gray

Optional-white acrylic or gouache

Brushes-again, bring what you have or purchase

round pointed for details

1/4" to 1" flats

medium to large round pointed

medium sized Mop or thick watercolour wash brush (used for large areas of wash)

Watercolour papers-Minimum 16x20 or larger preferred. 220lb or heavier is preferred. Bring what you have, but bring at least 5 sheets.

Water Container-to wash out brushes

Paint palette

Drawing pencil 5 or 6B recommended

Kneaded Eraser

Optional: Liquid masking fluid and cheap round pointed brush, white wax candle or clear wax, spray bottle, salt, toothbrush, small containers to mix paint, scissors or utility knife, rags or paper towels, masking tape.....any art materials you might think you'll need

Bring a bag lunch

WATERCOLOUR PAINTING

TEXTURE & TECHNIQUES IN WATERCOLOUR-Maximum 8

(1 Day/7 HOURS of instruction with 1 hour lunch-\$95.00)

This class will introduce a wide variety and application of watercolour techniques that will be used in a completed painting. By layering and overlapping these techniques, the finished painting will be rich with texture and colours not possible to obtain through traditional watercolour painting methods.

SUPPLY LIST: Not available at this time. Please, contact the Studio.

EXPERIMENTAL PAINTING-Oil with Acrylic

A CREATIVE CONTEMPORARY APPROACH TO PAINTING-Maximum 8

(2 Days/7 HOURS of instruction per day with 1 hour lunch-\$175.00)

After a complete introduction to colour theory and design, students will lay down a three-dimensional base of acrylic paint over which they will then complete their painting using oil paints. This is a unique painting technique that excites many students and leads to richly textural and finely detailed paintings that inspire contemporary, or experimental, artists to explore a new direction.

SUPPLIES: Not Available at this time. Please, contact the Studio.

DRAWING OR PAINTING

IMPROVING YOUR LANDSCAPES-Maximum 8

(1 Day/7 HOURS of instruction with 1 hour lunch-\$95.00)

Landscapes can be overwhelming. They can also be ordinary. Where do you start? What does one include? More importantly, how can you make your landscape stand out from any other?

This tips and tricks class is an answer to those questions and more. It is a guide for taking your favorite outdoor scenes and creating the ultimate landscape art that will capture the eye of the beholder. Concepts and techniques will be discussed and demonstrated that can be applied to any art medium whether you work in black and white, colour, drawing materials or paint.

SUPPLIES:

Pen and Paper to take notes

Bring all drawing or painting materials you will need to create a landscape during class. You may bring a landscape on which you are currently working, although you may find after you are introduced to the class information, you may wish to begin a new landscape.

Bring any photograph or photographs that can be used to create your landscape art. Since this class is indoors, we must work with photographs. For best results, bring the largest photos you can so you can see details and bring a 5x7 or smaller photograph if you wish to save time by projecting your image onto your paper or canvas for the initial drawing.

Bring a bag lunch

OIL PAINTING

FLESH TONES IN OILS-Maximum 8

(1 Day/7 HOURS of instruction with 1 hour lunch-\$95.00 + Materials Fee)

One of the most overlooked areas of teaching painting is that of colour mixing, colour and pigment choices, and application of paint.

Each and every artisan's work will differ in style, but each artist must know how to achieve a blending of certain colours in order to obtain realistic flesh for any race or skin tone and achieve rich, dimensional shadows with clean, brilliant highlights.

Emphasis in this class is NOT on drawing the portrait--that is covered in another class. This class emphasizes painting technique and colour mixing.

SUPPLIES:

Pen and paper to take notes

Bring a bag lunch

Desk or floor easel

16"x20" thin plywood, heavy cardboard or drawing board if your easel will not hold an 11x14 mounted photograph. Students will be painting on a mounted photographic portrait.

Masking tape

Turpentine to clean brushes

Jar or brush cleaning container to hold turpentine

NOTE: I do NOT teach the use of mediums in portrait work. As an art conservator, I add nothing to my oils that will create future deterioration of paintings. If, however, you are more comfortable using Mediums, by all means, bring some.

Rags or paper towels

Paint Palette-use whatever suits you to lay out your paints. I prefer disposable palettes cut to fit inside a 12"x16" Masterson resealable palette or to fit inside a "Tupperware" meat keeper. This keeps paints fresh from day to day and the lid makes it easy to travel and not get paint on everything. It's also great to store your paints in the fridge or freezer which will prevent them from drying.

Brushes-For portrait work, I prefer to use natural or sable, soft hair Filbert Brushes (flat bristles rounded on the end). I prefer soft hair to hard bristle and Filberts to Flat bristles. That doesn't mean my way is what you will prefer.

Bring what you have or purchase at least:

Sizes 4, 6, and 8 as minimum and 2 and 10 if the budget allows. Flats or Filberts-soft or hard bristle.

Small round detail brush

Palette Knife-the small triangular ones work better than large flat ones, but, either will do.

Paint-Purchase ONLY Artist Grade paints. Student grade has fillers and NOT the correct chemistry to mix according to the formulas being taught. Work with what you have, but the following are the colours and brands of choice if you are just starting to buy. We will discuss the reasons for the recommendations during class.

WN=Winsor & Newton

G=Grumbacher

Other brands are listed and if it doesn't say anything, purchase any brand

OPAQUE OILS

Titanium White OR Lukas White (this brand is the fastest drying white paint on earth!

Probably has to be purchase via internet)

Cadmium Yellow Pale G (cold vs Cadmium Yellow Light G which is too warm)

Cadmium Yellow Medium G

Cadmium Orange

Terra Rosa WN (NEVER use Grumbacher!!)

Cerulean Blue WN – The fastest drying paint.

Lamp Black WN

Cadmium Red Light G OR French Vermillion WN OR Scarlet Vermillion WN (Vermillions are expensive!) OR Cadmium Scarlet

Yellow Ochre (opaque) OR Gold Ochre G (transparent)

TRANSPARENT OILS

RawUmber WN (WN is green. G is grey!) Mix a little Raw Umber to cut the intensity and opaqueness of reds, whites and umbers.

Raw Sienna G

Burnt Sienna WN (WN is transparent. G is pasty!) Mix Burnt Sienna with any colour to “cut” the intensity or strength of that colour.

Burnt Umber G – Transparent and the fastest drying colour there is. Mix a little into any other colour and those colours will dry faster also.

Permanent Alizarin Crimson WN (NOTE: if you already have Alizarin Crimson, bring that, BUT, if you are purchasing new you should know that Alizarin Crimson is bluish in tone, “fugitive” and WILL fade. The new Permanent Alizarin Crimson WN is made to be light fast. You can also use Sennelier’s Alizarin Crimson OR Alizarin Crimson Golden, but, these are both warm tones and not blue.)

French Ultramarine Blue G (more transparent than Ultramarine Blue)

Phthalo Green G

Sap Green WN (I can’t live without this colour)

Viridian Green WN

OPTIONAL: We will be discussing these, but don’t buy unless you choose to

Flesh G or Flesh Tint WN

Shiva Flesh

Naples Yellow (opaque and full of lead)

Juane Brilliant-WN (opaque and pure lead)

Yellow Ochre Pale G

Naples Yellow Pale

Cadmium Yellow Deep G (almost an orange)

Shiva Ice Blue – This paint will never dry on it’s own, but you can’t live without it in portrait work!!

Rembrandt Cobalt Blue

Daniel Smith Turquoise-another colour associated with my work

Phthalo Blue or Winsor Blue WN

Thio Violet G

Cobalt Violet WINTON-student grade from WN

Dioxazine Purple

Chromium Oxide Green (richer than Green Earth)

Brown Madder G-this is really a rich, deep burgundy I use for all my shadow work. I don't use black.

Payne's Gray

Prussian Blue

EXPERIMENTAL WATERCOLOUR

SOLAR WATERCOLOUR WORKSHOP-Unlimited Attendance

(3 Hours outdoors-\$35.00)

You don't have to paint to take this class because the sun is going to do most of the creative work for us. This workshop is for the adventurous watercolour artist interested in experimentation and looking for a unique technique to kick-start their work in a new direction. We are going to let the sun "bake" our paintings, then see where we can take them from there.

Come prepared with an open mind, a willingness to spend your time outdoors and hope for a hot, sunny day. The hotter the day, the faster paintings are created (In the event of rain class will be postponed. No refunds--everyone will get their class time eventually.)

SUPPLIES:

Pen and paper to take notes

Large supply of small paper cups or other paint mixing containers used to pour paint. Small amounts of paint or dye will be thinned to a water wash and poured over watercolour paper.

Watercolour papers-any size will work, but 220lb or thicker paper is best.

Variety of watercolour tubes-For each painting attempted, you will need four or five colours. Choose colours with some contrast (light/dark) and it is a good idea to include a "kicker" colour; something that stands out like hot pink, red, yellow. This gives contrast and interest among the other colours.

NOTE: Fabric dyes, food coloring and acrylic paint also work. Solid or cake watercolours will not!

One or two thin sheets of plywood per painting---(I prefer to use two) Size should be slightly larger than your paper. This technique works equally well creating 8x10 paintings or sheet paintings of 24x30. You will need one or two boards for every painting you create at the same time. Otherwise, you'll have to wait until one painting is dry before you begin a second one.

Plastic-large enough to cover your painting. Garbage bags, plastic sheeting, etc.

Organic or manmade materials that will leave an impression---leaves, twigs, wildflowers, grasses, burlap, Suran Wrap, salt, sand, cheesecloth, etc. Plastic or cloth doilies are often interesting, but they WILL become stained by paint!!! Don't bring the heirlooms! You will be able to wander outdoors to gather materials if you desire.

Optional: Spray bottle, Hat, Drinks, Chair if you wish to sit, but don't prefer the ground, Bug spray, Sunscreen, Cold drinks

PRIVATE INSTRUCTION

ALLA PRIMA DAY (Plein Air Private Instruction)-Maximum 15

(3 HOURS-\$45.00 OR 7 HOURS/6 hours of instruction with 1 hour lunch-\$75.00)

Alla Prima is an Italian expression for oil painting "in one session" or "all at one time". I could have said a day of painting outdoors (Plein Aire) but either way, class is going to meet at a designated outdoor location and spend all, or part, of the day drawing or painting with individual private instruction as students work. The last part of each session will be a group critique where everyone will be able to view all the artwork created, show off their personal accomplishment and, perhaps, learn something from the work of fellow participants.

SUPPLIES:

Pen and paper to take notes

Bring all supplies you will need to create art outdoors

Chair or Towel on which to sit

Bug spray

Sunscreen

Hat

Bag lunch if staying all day

Cold drinks

PRIVATE INSTRUCTION

WEDNESDAY WORKSHOP-Available ONLY as time and schedules permit

(2 HOURS-\$35.00)

Come to the Heirloom Art Studio any Wednesday evening and bring your latest fine art project. Receive individualized attention and instruction with whatever project on which you are currently working. Kathryn Rutherford will be available to answer your questions, offer private instruction or individualized direction with whatever artwork you bring or wish to begin. Come as you are and pay only for the sessions you attend. No appointment or prepayment necessary.

SUPPLIES: Bring your own materials and all supplies you will need.

ONE-ON-ONE PRIVATE INSTRUCTION

DRAWING, PAINTING, COMPUTERS, DIGITAL SOFTWARE, CONSULTATION

\$50.00 per hour per student

\$125.00 per block (3 hours)

\$250.00 per 2 blocks (6 hours/one day)

\$450.00 per 4 blocks (12 hours/two days)

\$750.00 per 8 blocks (24 hours/four days)

ONE-ON-ONE PRIVATE INSTRUCTION

INTERNET LEARNING

Call for details and costs.

DRAWING AND FINE ART PRINCIPLES

EVERYTHING YOU NEED TO KNOW TO CREATE "SUCCESSFUL" DRAWINGS-Maximum 8

(6 WEEKS/3 HOURS PER CLASS-\$275.00)

The focus of this class is to learn the fundamental concepts and techniques that are necessary to create a "successful" drawing.

Whether a beginner or an advanced artist, painter, photographer, 3D artist, digital or textile designer, ALL will benefit from this class as students are taught the individual principles, skills and techniques which are needed to create a finished high quality work of art.

Beginning the very first night, students will be introduced to a specific principle, technique or design element that they will master. During each subsequent class, a new idea or element will be taught which students will add to their knowledge and incorporate into their next assignment.

As each class presents a new element of drawing, it is very important that students do their best to attend each and every class. If a student must miss a class they will be "brought up to speed", but this is not with the same emphasis as actually attending all classes. Please do your best to be present for all classes.

Students will explore the basic elements of drawing and design using a variety of materials, techniques and subject matter. They will work with still life and landscape. Portraiture and anatomy is taught in another class.

By the end of the course, students will have the necessary knowledge to create a finely executed drawing. They will take away with them the information needed to create new works of art ON THEIR OWN without the necessity to have continual instructional supervision. They will know what makes good art and will be taught all the initial skills to begin their personal journey of creation.

STUDENTS MUST BRING TO CLASS THE FIRST NIGHT:

Notebook and pen (if wishing to take notes)

Medium Sharpie or other Felt Marker--Do not bring a fine marker

Newsprint or less expensive paper--Minimum 16"x20"--Minimum 20 sheets

Thin Plywood or Drawing Board at least the size of your paper, but a little larger is helpful. Can be any hard surface that will support your paper as you hold the drawing board in your lap.

Optional: two "Bulldog" clips, available from any office supply, to hold your drawing paper to the drawing board

ADDITIONAL SUPPLIES REQUIRED AFTER THE FIRST CLASS:

NOTE: It is not necessary to purchase all supplies prior to first day of class. Materials will be discussed the first night if necessary so that students may question and try the media at the Studio. This way they will know exactly what materials they may prefer to work with and can then go out and purchase supplies.

5B or 6B black lead drawing pencil

Kneaded Eraser

Quality Drawing Paper-18x24 preferred-Eight sheets absolute minimum required for class time. Homework paper is optional, but highly suggested.

Optional Drawing Medium-charcoal, conte crayon, india ink/ink pens etc. Students may work in any drawing material their desire or budget will allow. You do not have to draw only with pencil.

Students may use any drawing material they wish as all art principles apply to all medium.

Any coloured Media-chalk pastels, oil pastels, crayons, Prismacolor pencils, coloured pencils, Conte crayons, Conte pencils, etc. Students may work in any media as long as they DO work in colour.

DRAWING

PORTRAITS AND PEOPLE-Maximum 8

(1 Day/7 HOURS of instruction with 1 hour lunch-\$95.00 + any model fees if applicable)

The morning hours of this class will concentrate on drawing the human head. After learning proportion and technique, students will draw their own portrait from photographs they will bring with them. Students may bring their own model if they choose. In the afternoon, students will learn proportion of the human body and techniques to capture the figure.

SUPPLIES:

Pen and paper to take notes

5B or 6B pencil

Kneaded eraser

Photographs of people they would like to draw-photos should be at least 8x10 of the head if possible

Drawing paper-16x20 or larger preferred for portrait work and 20x24 or larger for the figure.

Optional: Charcoal or Conte Crayon if students wish to develop values with something other than pencil.

Colour portraits are not the focus of this class, but may be discussed and worked on if students wish.

Bring a bag lunch

DRAWING

PERSPECTIVE-Maximum 8

(2 HOURS-\$35.00)

Through lecture and demonstration everything the artist needs to know about accurately laying down one and two point perspective will be covered. Learn to get the angles of buildings correct the first time, lay down roads, objects and details in correct relation to one another as well as discover what happens to the value and colour of objects as they recede into the distance.

Students may attend and listen only or are free to bring supplies and practice the theories and lessons given in class.

SUPPLIES: Pen and Paper to take notes.

Sketchbook or drawing papers

Drawing Board or thin plywood on which to draw

Drawing Pencil

Eraser

Ruler--size depend upon drawing. Large drawings require either and 18" or 36" ruler.

DRAWING TECHNIQUES

COLOURED PENCIL REALISM-Maximum 8

(3 HOURS-\$50.00)

Learn unique coloured pencil techniques that create life-like still life objects, fruits and florals.

Following a step-by-step procedure, students can watch the demonstrations or participate in the process of creating realism with an ordinary set of coloured pencils. These techniques will help you create outstanding realism and unlock fresh possibilities in your art.

SUPPLIES: (if wishing to draw during the class)

Pen and paper to take notes

Coloured pencils--Prismacolors, Derwent, Lyra, Spectracolor and Verithin are best. Cheaper brands will do, but are often very plastic and do not release colour like higher quality brands.

Drawing paper-Any sketchbook quality, white paper will do unless you wish to experiment with watercolour papers, smooth paper (hot press) or textured papers (cold press). We will be doing a number of studies rather than an entire drawing, so paper as small as 8x10 is acceptable.

Rubber Cement Thinner

Cotton Swabs

Inexpensive watercolour brush-to use with the rubber cement thinner instead of cotton swabs

One or more erasers-Hard erasers give different effects than soft erasers (Optional: I like the erasers that come in pencil form as I can sharpen them in an electric pencil sharpener. Old typewriter erasers are fabulous if you can find them----good grief, I can't be that old!!!!)

Optional: If using oil or wax based pencils, some prefer to use Turpentine as well as Rubber Cement Thinner. I have plenty if you want to try some, but don't wish to purchase any for this class.)

DRAWING AND PAINTING TECHNIQUES

METALS, WOODS AND TEXTURES-Maximum 8

(3 HOURS-\$50.00)

Texture adds variety, interest, character, and life to your art. Did you know rust is three-dimensional? Metal should gleam (is it copper, silver or gold?), pearls should glisten and reflect and not look like dull, plastic orbs, and there's definitely a problem when a highly polished wooden table just looks like any old sheet of plywood. You get the idea.

Transform your art through variety and realism with a genuine concern for textures and surfaces. Demonstrations of a variety of subjects will be shown and students may follow along the step-by-step process or watch the process and draw and paint afterward.

SUPPLIES: (if wishing to draw and paint during the class)

Pen and Paper to take notes

Art Medium-the information given applies to drawing materials or paint. The instructor will work in both as she deems fit. Students may work in coloured drawing materials, watercolours, inks, oils or experiment in all as they see fit. Bring whatever you are most comfortable with.

Paper for drawing medium

Gessoed Paper and/or canvas board for oils-we will be doing a number of studies rather than an entire work of art, so something as small as 8x10 will do.

PRINCIPLES OF ART

COLOUR IS MORE THAN MEETS THE EYE

COLOUR THEORY FOR PHOTOGRAPHERS AND ARTISTS-Maximum 10

(3 HOURS-\$50.00)

Rediscover colour! How to use it. How it works. When, and why, it doesn't.

Learn the terms of colour theory and why, through the use of colour and design, one work of art is "successful" yet another is not.

An explanation of the makeup of different medium will also be discussed as it is important to know what each brand of art material is capable of creating.

This class is a must for those wishing to take their work to a new level whether it is in photography, drawing, painting, textiles or other. Colour is more than meets the eye!

SUPPLIES: Pen and Paper to take notes

PRINCIPLES OF ART

IMPROVING YOUR DRAWINGS, PAINTINGS, and PHOTOGRAPHY-Maximum 10

(1 DAY/7 HOURS of instruction with 1 hour lunch-\$95.00)

Everything you wanted to know about creating better fine art is jam packed into this one-day class. During this fact-filled day, students will be introduced to all the highlights of an eight-week, college fine art class. Grab a strong cup of coffee, bring pen and paper and be prepared to discover what makes good drawings and paintings.

SUPPLIES: Pen and Paper to take notes.

Bring a bag lunch

Students are encouraged to bring any of their own work for display and critique during, or after, the class.

PRINCIPLES OF ART

BEYOND ART BASICS: Concepts and Principles That Produce Superior Fine Art and

Photography-Maximum 10

(1 DAY/7 HOURS of instruction with 1 hour lunch-\$95.00)

You are outstanding with a camera and reasonably skilled using the tools and brushes of digital software, but while your clients purchase your work, your images do not "WOW!" the public or the competition judges.

This program contains critical knowledge for any artisan, photographer or digital imager that wishes to elevate their work to a higher level to reach the quality of fine art. From this class, you will take home an abundance of information to transform ordinary images into superior fine art, traditional or hand painted photography.

Although we will discuss some handling of digital tools, this is **NOT** a Photoshop or Painter digital software lecture! It is an amazing opportunity to learn a massive amount of art course information in a single sitting offered by an internationally known, professional fine artist, conservator, and licensed fine art teacher. It covers information you should be using to create exceptional photography and exquisite paintings.

Whether you are a photographer seeking to improve the composition and impact value of your images or are a traditional artist or digital designer that needs more instruction in the fundamental principles of Art, be prepared to discover what it takes to execute artistic excellence.

Three specific Takeaways:

1. The important principals of Art that transform ordinary images into extraordinary fine art and photography.
2. Do's and Don'ts-A multitude of visual examples of good and bad applications of each Art topic discussed.
3. Inspiration-You will get lessons from Art History, Fashion Design, and historical trends to apply to your own photography and paintings.

PRINCIPLES OF ART

DESIGNING AND WRITING YOUR ARTIST MATERIALS-Maximum 10

(1 Day/7 HOURS of instruction with 1 hour lunch-\$95.00)

Self-promotion is probably one of the most difficult things artists face during their careers. Creating a logo, brochures, marketing materials, and writing a bio is difficult enough, but what exactly is an Artist Statement and how does one write an effective one that will encourage the public to want to purchase your art?

These subjects, and more, will be covered in this fact-filled class guaranteed to make the artist take a long, hard look at themselves and their promotional materials.

SUPPLIES: Pen and Paper to take notes. Bring to class your business cards, rack cards, promotional materials, resume, biography, photographs of your work, a statement about your artwork, hopes, dreams, and expectations and we'll do our best to make these materials stand out and say something individual and outstanding about you and your art.

Bring a bag lunch

BASIC MAT CUTTING AND FRAMING

MATTING AND FRAMING WORKS OF ART ON CANVAS AND PAPER-Maximum 8

(3 HOURS-\$50.00)

You, as the artist, have gone to great pains to create a magnificent work of art. Learn now what it takes to mat and frame to archival standards to protect your work and see to it that it lasts for many years to come.

This demonstration will cover basic techniques and methods of framing both paper and canvas art. It will cover various materials and tools that the artist can obtain and use at home if they choose to do their own framing. It will also include a demonstration on how to stretch a canvas or digital canvas print.

SUPPLIES: Pen and Paper to take notes

PHOTOGRAPHIC PRESERVATION AND GENEALOGY

IDENTIFYING AND DATING YOUR FAMILY AND PHOTOGRAPHIC COLLECTIONS-Maximum 10

(LECTURE-2 HOURS-\$45.00)

Acting as a photographic detective, learn to date a photograph, and your family ancestors, by the clues you will learn to look for.

Subjects covered will be the History of Photography and photographic types, clothing styles, furniture and other set design elements as well as facial and body features when comparing one photograph to another.

This lecture is a must for anyone doing Genealogical Family History research or actively involved in the collecting or selling of photographs.

SUPPLIES: Pen and Paper to take notes and participants are encouraged to bring in photographic collections to be discussed during, or after, the lecture.

PHOTOGRAPHIC PRESERVATION AND GENEALOGY

CARE AND PRESERVATION OF PHOTOGRAPHS AND COLLECTIONS-Maximum 10

(LECTURE-2 HOURS-\$45.00)

This information-packed program will cover the care and identification of your family's precious historic collections. Discover the proper way to identify, store, and preserve the important photographs, letters, documents, books, paintings, and ancestral collections which preserve your family's background and heritage.

SUPPLIES: Pen and Paper to take notes and all are encouraged to bring images or collection pieces of their own for discussion during, or after, the lecture.

PHOTOGRAPHY

PHOTOGRAPHING YOUR 2D AND 3D ART-Maximum 10

(3 HOURS-\$50.00)

Without high quality photographs, your art hasn't got a chance of being noticed, accepted into juried exhibitions and sales, or making you look like a professional artist. No one is going to consider you a serious artist if your work is poorly represented in photographs and marketing materials.

During this half-day workshop you will learn the proper way to set up lights and cameras to get the best possible exposures of two and three-dimensional works of art.

Basic instructions will be given, but, due to the multitude of digital options available, we will do our best to cover as many individual camera issues as come up during class.

SUPPLIES: Pen and Paper to take notes and your camera if you wish to discuss its specific operation for photographing art.

DIGITAL

INTRODUCTION TO PHOTOSHOP (or Photoshop Elements)-Maximum 8

(1 Day/7 HOURS of instruction with 1 hour lunch-\$95.00)

If you have ever needed to know how to use photo-editing software this class is just what you've been looking for.

Designed to cover only the basic operations of the Photoshop program, students will learn the tools, the options and the basics of opening, preparing, altering, and saving photographic files on a computer.

SUPPLIES: Pen and Paper to take notes. Students may watch the instructor as she goes through the instructions on her computer, or may bring a laptop computer and follow along with each step. Students must have CS5, or newer, of Photoshop or any version of Photoshop Elements or Photoshop LE loaded onto their computer and must have at least one photograph in their files which they will use to manipulate during the class.

Bring a bag lunch

DIGITAL

COMPUTER LITERACY-FINDING YOUR WAY WITH COMPUTERS-Maximum 10

(1 Day/7 HOURS of instruction with 1 hour lunch-\$95.00)

Learn to use your computer and printer. Students will learn about their operating system, software included in that system, where to find things, and saving files in various software formats.

SUPPLIES: Pen and Paper to take notes. Students may watch the instructor as she goes through the information on her computer, or may bring a laptop computer and follow along with each step.

As each student may have different operating systems loaded onto their computer bringing a laptop is much easier as students will be practicing and learning on their own system.

Bring a bag lunch

DIGITAL

PREPARING, PRINTING AND PRESERVING YOUR DIGITAL FILES USING PHOTOSHOP AND

PHOTOSHOP ELEMENTS-Maximum 10

(1 Day/7 HOURS of instruction with 1 hour lunch-\$95.00)

Learn to prepare your computer monitor, printer and digital files to print like a pro. There is so much more to outputting photographs than clicking the button on a digital camera and hitting the PRINT key on your computer.

SUPPLIES: Pen and Paper to take notes. Students may watch the instructor as she goes through the information on her computer, or may bring a laptop computer and follow along with each step.

Students must have CS5, or newer, of Photoshop or any version of Photoshop Elements or Photoshop LE loaded onto their computer and must have at least one photograph in their file which they will use to manipulate during the class.

Bring a bag lunch

CHILDREN'S ART

MAKE IT-TAKE IT WORKSHOP-Maximum 8

Must be in Elementary School or Home School Program

(1.5 HOURS-\$35.00 includes all materials)

Students will be given a drawing lesson and asked to create their own work of art on paper. Their work will then be digitally scanned and reproduced on merchandise that they may take home with them. Items may range from a coffee mug, mousepad, ceramic tile, t-shirt, to a poster depending upon availability of product and the item being printed during each particular workshop.

This is a great opportunity for students to learn art skills as well as see their drawings turned into something lasting and useful that they can treasure forever, or give as a gift.

Due to the size of the studio, parents may not remain during the workshop and, therefore, their children will be expected to behave appropriately and take direction from their instructor.

ARTISTIC SCREENPRINTING-Not Available At This Time

OTHER COURSES AND CLASSES-For anything not listed above, please contact the Studio to discuss your needs.